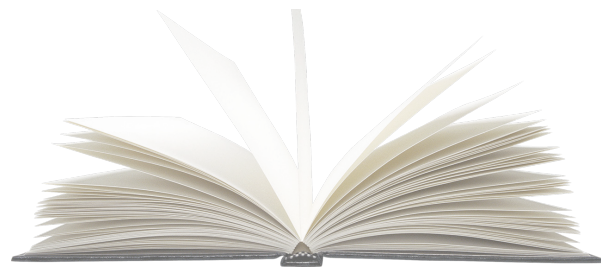


30 Totally Awesome Writing Resources



“How Fiction Works” by “James Wood

“No plot? No problem!: A Low-Stress, High-Velocity Guide to Writing a Novel in 30 days” by Chris Baty

“The Novelist’s Notebook” by Laurie Henry

“Is Life Like This?: A Guide to Writing Your First Novel in Six Months” by John Dufresne

“Wonderbook: The Illustrated Guide to Creating Imaginative Fiction” by Jeff VanderMeer

“Crafting Novels & Short Stories: The Complete Guide to Writing Great Fiction” by Writer’s Digest Editors

“How to Write a Story” by Kathleen C. Phillips

“This Year You Write Your Novel” by Walter Mosley

“How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--a Misstep-by-Misstep Guide” by Howard Mittelmark

“See Jane Write: A Girl’s Guide to Writing Chick Lit” by Sarah Mlynowski

“The Lie That Tells a Truth: A Guide to Writing Fiction” by John Dufresne

“Writing Fiction: An Introduction to The Craft” by Garry Disher

“So You Want to Write: How to Master the Craft of Fiction and the Personal Narrative” by Marge Piercy

“How to Write a Damn Good Mystery: A Practical Step-by-Step Guide From Inspiration to Finished Manuscript” by James Frey

“Now Write! Science Fiction, Fantasy, and Horror: Speculative Genre Exercises From Today’s Best Writers and Teachers” by Laurie Lamson

“On Writing Romance: How to Craft a Novel That Sells” by Leigh Michaels

“Worlds of Wonder: How to Write Science Fiction & Fantasy” by David Gerrold

“How to Write Science Fiction and Fantasy” by Orson Scott Card

“You Can Write a Mystery” by Gillian Roberts

“Janet Evanovich’s How I Write: Secrets of a Bestselling Author” by Janet Evanovich

“How to Write Killer Fiction: The Funhouse of Mystery & the Roller Coaster of Suspense” by Carolyn Wheat

“Writing Stories: Fantastic Fiction From Start to Finish” by David Harrison

“Creating Characters: How to Build Story People” by Dwight Swain

“Writing the Private Eye Novel: A Handbook” by Private Eye Writers of America

“Will Write for Shoes: How to Write a Chick Lit Novel” by Cathy Yardley

“Beyond the First Draft: The Art of Fiction” by John Casey

“You Can Write a Romance” by Rita Clay Estrada

“The Kite and the String: How to Write With Spontaneity and Control - and Live to Tell the Tale” by Alice Mattison

“The Romance Writer’s Handbook” by Rebecca Vinyard

“Write Your Own Fantasy Story” by Tish Farrell



National Novel Writing Month

National Novel Writing Month (NaNoWriMo) is a fun, seat-of-your-pants approach to creative writing. On Nov 1, participants begin working toward the goal of writing a 50,000-word novel by 11:59 pm on Nov 30.

Valuing enthusiasm, determination and a deadline, NaNoWriMo is for anyone who has ever thought about writing a novel.

“The biggest thing separating people from their artistic ambitions is not a lack of talent. It’s a lack of a deadline. Give someone an enormous task, a supportive community, and a friendly-yet-firm due date, and miracles will happen every time.” – from “No Plot? No Problem! A low-stress, high-velocity guide to writing a novel in 30 days” by Chris Baty, NaNoWriMo founder

Get started: writing a novel in 30 days

To learn more or to join, sign up at nanowrimo.org and set Southern Maryland as your home region. Fill out your profile, create your novel and then return to the nanowrimo.org website to log your word count beginning Nov 1.

Once you reach 50,000 words during November, validate your novel and unlock your winner goodies, including a winner certificate!

Before you begin writing, follow Chris Baty’s advice from *No Plot? No Problem!* to consider what kind of book you would enjoy writing. The Two Magna Cartas of Novel Writing (“What to you, makes a good novel?” and “What things bore or depress you in novels?” from *No Plot? No Problem!: A Low-stress, high velocity guide to writing a novel in 30 days* by Chris Baty, Founder of National Novel Writing Month) is basically a way to help you write the kind of book you would like to read.

Finding time to write will be one of your biggest challenges. Of course, planning to attend all three of CCPL’s Write Ins at the Waldorf West Branch with other writers in November can be helpful also!

Can’t make it to one of our branches? Then, use the [NaNoWriMo 2017 tracking calendar](#) to schedule time to write and chart your own word count progress against the goal for each day in November.

Do you Hoopla? If so, check out a couple of highly recommended ebooks, “Pep Talks For Writers: 52 Insights” and “Actions to Boost Your Creative Mojo” by Grant Faulkner, Executive Director of NaNoWriMo.

Not using Hoopla? What are you waiting for? Visit www.ccplonline.org and download Hoopla (using your CCPL library card) to get started!

Happy Writing!